**DRAMA 9 Course Outline Ms.Beare**

Drama 9 Theatre classes focus on providing a safe, and creative environment where students can experience and develop their understanding of key drama elements. The course is designed to build trust, self- confidence, imagination, expressive powers, and concentration. Through ensemble work and play-building assignments, students will be introduced to voice and movement work, characterization, improvisation and devising original work. Learning opportunities and experiences will be relevant, meaningful and interesting for all.

UNITS: All students will develop techniques in Improvisation, Commedia Dell’ Arte (Masks work) Scene Studies, Play/script writing, Readers theatre/musicals. Rehearsal practises, stage management, lighting, classroom Play building, Romeo and Juliet, Comedy, Drama, Tragedy.

**SUPPLIES:** In Drama students MUST wear COMFORTABLE CLOTHING. Bring a binder, lined paper and a pen or pencil to class for Scripts/scene studies and notes.

**CLASSROOM EXPECTATIONS:**

* **BE ON TIME** – When late, arrive quietly. If away, students must make up missed work when needed.
* **NO FOOD** or beverages in the classroom/theatre/lighting/sound booth. Water is the only exception, bring a water bottle.
* Bring your supplies and be prepared to work at the start of class.
* BE RESPECTFUL (of yourself, others and the classroom/stage environment)
* Ask permission before you use any equipment/props.
* Respect the theatre and computer equipment- it is a shared resource for ALL Salish students that have the right to use.
* **ABSOLUTELY NO CELL PHONES** during instructional time, unless otherwise directed. If cell phones are a distraction (including EAR PHONES), students will be asked to return them to their backpacks. Student management please.

HOW TO BE SUCCESSFUL:

* Class time is not social time; focus on your assigned task.
* No other course involves as much group work. Your group should work together as a team. Everyone contributes equally and there is to be no discouragement of someone’s ideas.
* Voices are to be kept at a reasonable volume. There should be no shouting.
* Spend less time talking about what you are going to do, and more time doing!

**EVALUATION:**

Evaluation will be based upon:

1. **Participation and effort.** Respect the process, time, attitude- expect to do well if you participate and try your best. Willingness to follow directions and assume leadership when required. Audience respect/peer feedback assignments.
2. **Ensemble work.** Co-operation as a member of a team; support, respect, and encouragement of others; willingness to meet for group work/rehearsal/performances outside class time when required; concern for safety of self and others. Community inclusion with all class members.
3. **Specific Assignments.** This includes journaling, text analysis, character or voice projects, theatre/film reviews, and research, monologues.

Rehearsal /Process/daily participation and effort, Drama Skills, Performances, Quiz/Test, Journals, Self Reflection.